

Violoncello

АДАЖИЕТО І СКЕРЦИНО

Ю. ІШЕНКО

Редакція партії віолончелі В. Червова

АДАЖИЕТО

АДАЖИЕТО И СКЕРЦИНО

Ю. ИШЕНКО

Редакция партии виолончели В. Червова

АДАЖИЕТО

The musical score is written for Cello and consists of ten staves. It begins with a tempo marking of 76 and a 2/4 time signature. The first staff starts with a *pp* dynamic and includes a *mp* dynamic marking. The second staff features a *p* dynamic, a *cresc.* instruction, and a *mf* dynamic. The third staff ends with a *p* dynamic. The fourth staff includes a *mp* dynamic and a *p* dynamic. The fifth staff has a *cresc. poco a poco* instruction. The sixth staff contains a *f* dynamic and a *sempre f* instruction. The seventh staff starts with a *mp* dynamic and ends with a *p* dynamic. The eighth staff includes *pp* and *p* dynamics. The ninth staff features a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4). There are also some unusual markings like 'III', 'II', 'V', and '0' above notes.

Violoncello

СКЕРЦИНО

СКЕРЦИНО

Allegretto  
pizz. +

mp

arco

mp

cresc.

mf

cresc.

f

sul pontic.

f

p

poco a poco cresc.

ord.

f

sul pontic.

f

poco a poco dim.

Violoncello

1 3 2 3 3-2 3 0 3

pp

ord.

p

III

poco a poco cresc.

ff

ff

cresc.

cresc.

gliss.

fff

con sord.

pp

Tempo I

pizz. +

p